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HKDSE 2014 ENGLISH LANGUAGE PAPER 1 PART A **QUESTION-ANSWER BOOK**



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(i) The construction of the Coliseum took generations to complete. (ii) The Coliseum was used as a venue for musical events because of its size. (iii) The Coliseum could accommodate a large number of spectators. (iv) The Coliseum is a closed space. 2. According to paragraph 1, what is the problem of the Coliseum design for the audience? 3. What is the meaning of 'execute' (line 10)? A. judge B. investigate C. kill A B C D. lock up O O	1.	Read paragraph 1 and decide whether the following statements are True , F Given in paragraph 1. Blacken ONE circle only for each statement.	False, or the	informa	ation is (4 m	
(ii) The Coliseum was used as a venue for musical events because of its size. (iii) The Coliseum could accommodate a large number of spectators. (iv) The Coliseum is a closed space. 2. According to paragraph 1, what is the problem of the Coliseum design for the audience? 3. What is the meaning of 'execute' (line 10)? A. judge B. investigate C. kill D. lock up A B C O O			T	F	N	G
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C. kill A B C D. lock up			the audienc	e?		
D. lock up		What is the meaning of 'execute' (line 10)?	the audienc	e?		
		What is the meaning of 'execute' (line 10)? A. judge	the audienc	e?		
		What is the meaning of 'execute' (line 10)? A. judge B. investigate		В		
4. In paragraph 2, 'Most visit the site because of its historical and cultural significance'. What does underlined word refer to?		What is the meaning of 'execute' (line 10)? A. judge B. investigate C. kill	A	В		

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form, plurals, etc.

animals. Many kings also watched (vi)very, very cruel. Explain the phrase 'blown away' (line 45) in your or		one died	. It was	
aplain the phrase 'blown away' (line 45) in your over	vn words.			
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ne design of the Coliseum				
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-	A	В	С	
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ow would you describe the outside of the Coliseun	1?			
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Based on the information in paragraphs 3-4, complete the following text by writing **ONE** word to fill in the blank. You should make sure that your answers are grammatically correct, paying attention to word

I can't believe what I experienced at the Coliseum. I think it was haunting. Once I walked in, I felt a

sudden wave of (i) ______ behind my back and voices (ii) _____ ears. But when I turned around, nobody was there. Then I felt a hand from nowhere

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(6 marks)

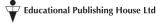
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11.	The purpose of paragraph 6 is to A. suggest that other historical monuments are also destroyed by earthquakes. B. point out that two Roman families fought for the Coliseum after it was destricted. C. suggest that the Coliseum is now likely incomplete. D. suggest that the Coliseum has a long history.	royed.	В	C O	D O
12.	What is the symbolic meaning of a gladiator's body (line 78)?				
13.	The Latin word 'VIND' (line 80) has more than one meaning. Explain why a glathis word on the Coliseum walls after watching a fight.	diator'	's fan w	ould w	rite
14.	In paragraph 7, what does Rosella Rea's surprise refer to?				
15.	What is the meaning of 'head-to-toe' in paragraph 8?				
16.	In paragraph 9, why do officials answer the question <u>flatly</u> (line 95)?				
17.	According to paragraph 8, which of the following statements is NOT TRUE ? A. Nobody seems to care about the restoration of the Coliseum. B. The biggest funding for the restoration work comes from the business sector. C. There could be yet more details to be discovered in the Coliseum. D. Money keeps rolling in to restore the Coliseum.	r. A ○	В	c O	D O

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18.	The f	ilm <i>Gladiator</i>					
	A. I	portrays the Coliseum realistically.					
	B. i	s being criticized by viewers.					
		shows a different Coliseum.		A	В	C	D
	D. i	s crucial to the studies of popular culture.		0	0	0	0
19.	The '	sprawling metropolis' in paragraph 9 refers to	·				
20.	Sugge	est TWO ways in which the Coliseum influences modern a	architecture.				
	(i) _						
	(ii)						
21.		n the correct headings (A–F) to the paragraphs in the articl raph numbers. Headings	e. Write the letter	in the	e space	next to	the
						. =>	
	A.	Evidence of the paranormal	Paragraph nos		(,	A-F)	
	B.	The function of the Coliseum	1				
	C.	We do not yet know everything about the Coliseum	2				
	D.	An alternative way to experience the Coliseum	5				

Introducing the exterior of the Coliseum

Theory of the design of the Coliseum

Paragraph nos.	(A-F)
1	
2	
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Answers written in the margins will not be marked.

END OF PART A

Answers written in the margins will not be marked.