

Candidate Number

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**HKDSE 2014  
ENGLISH LANGUAGE  
PAPER 1 PART A  
QUESTION-ANSWER BOOK**



Write your Candidate Number and stick a barcode label in the space provided on this page.

Read Text 1 and answer questions 1–21.

(33 marks)

1. Read paragraph 1 and decide whether the following statements are **True**, **False**, or the information is **Not Given** in paragraph 1. Blacken **ONE** circle only for each statement. (4 marks)

	T	F	NG
(i) The construction of the Coliseum took generations to complete.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
(ii) The Coliseum was used as a venue for musical events because of its size.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
(iii) The Coliseum could accommodate a large number of spectators.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
(iv) The Coliseum is a closed space.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

2. According to paragraph 1, what is the problem of the Coliseum design for the audience?

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3. What is the meaning of 'execute' (line 10)?

- A. judge  
B. investigate  
C. kill  
D. lock up

A	B	C	D
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

4. In paragraph 2, 'Most visit the site because of its historical and cultural significance...'. What does the underlined word refer to?

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Answers written in the margins will not be marked.

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5. Based on the information in paragraphs 3–4, complete the following text by writing **ONE** word to fill in the blank. You should make sure that your answers are grammatically correct, paying attention to word form, plurals, etc. (6 marks)

I can't believe what I experienced at the Coliseum. I think it was haunting. Once I walked in, I felt a sudden wave of (i) \_\_\_\_\_ behind my back and voices (ii) \_\_\_\_\_ in my ears. But when I turned around, nobody was there. Then I felt a hand from nowhere (iii) \_\_\_\_\_ my legs. It was very scary.

That night, I went online to find out more about the history of the place. I was shocked to know that at the Coliseum, many (iv) \_\_\_\_\_ and war victims were (v) \_\_\_\_\_ by animals. Many kings also watched (vi) \_\_\_\_\_ fight each other until one died. It was very, very cruel.

6. Explain the phrase 'blown away' (line 45) in your own words.

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7. The design of the Coliseum...

- A. shows better craft at the entrance than anywhere else inside.  
 B. shows careful planning.  
 C. shows a consistent use of concept.  
 D. favours people from all classes.

A	B	C	D
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

8. How would you describe the outside of the Coliseum?

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9. What are the three major threats to the Coliseum?

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10. Based on each of the threats you mentioned in question 9, suggest **ONE** possible solution to help keep the Coliseum intact.

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Answers written in the margins will not be marked.

11. The purpose of paragraph 6 is to...
- A. suggest that other historical monuments are also destroyed by earthquakes.
  - B. point out that two Roman families fought for the Coliseum after it was destroyed.
  - C. suggest that the Coliseum is now likely incomplete. A      B      C      D
  - D. suggest that the Coliseum has a long history. ☐      ☐      ☐      ☐
12. What is the symbolic meaning of a gladiator's body (line 78)?
- \_\_\_\_\_
13. The Latin word 'VIND' (line 80) has more than one meaning. Explain why a gladiator's fan would write this word on the Coliseum walls after watching a fight.
- \_\_\_\_\_
- \_\_\_\_\_
14. In paragraph 7, what does Rosella Rea's surprise refer to?
- \_\_\_\_\_
15. What is the meaning of 'head-to-toe' in paragraph 8?
- \_\_\_\_\_
16. In paragraph 9, why do officials answer the question flatly (line 95)?
- \_\_\_\_\_
17. According to paragraph 8, which of the following statements is **NOT TRUE**?
- A. Nobody seems to care about the restoration of the Coliseum.
  - B. The biggest funding for the restoration work comes from the business sector.
  - C. There could be yet more details to be discovered in the Coliseum. A      B      C      D
  - D. Money keeps rolling in to restore the Coliseum. ☐      ☐      ☐      ☐

Answers written in the margins will not be marked.

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18. The film *Gladiator*...

- A. portrays the Coliseum realistically.
- B. is being criticized by viewers.
- C. shows a different Coliseum.
- D. is crucial to the studies of popular culture.

A	B	C	D
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

19. The 'sprawling metropolis' in paragraph 9 refers to \_\_\_\_\_.

20. Suggest **TWO** ways in which the Coliseum influences modern architecture.

- (i) \_\_\_\_\_
- (ii) \_\_\_\_\_

21. Match the correct headings (A–F) to the paragraphs in the article. Write the letter in the space next to the paragraph numbers.

**Headings**

- A. Evidence of the paranormal
- B. The function of the Coliseum
- C. We do not yet know everything about the Coliseum
- D. An alternative way to experience the Coliseum
- E. Theory of the design of the Coliseum
- F. Introducing the exterior of the Coliseum

Paragraph nos.	(A–F)
1	
2	
5	
7	

**END OF PART A**